

# *Federation Bulletin*

September 2016

Volume 36, no. 3

The Federation of North Carolina Historical Societies is a non-profit organization operating under the auspices of the Office of Archives & History, N.C. Department of Natural & Cultural Resources.

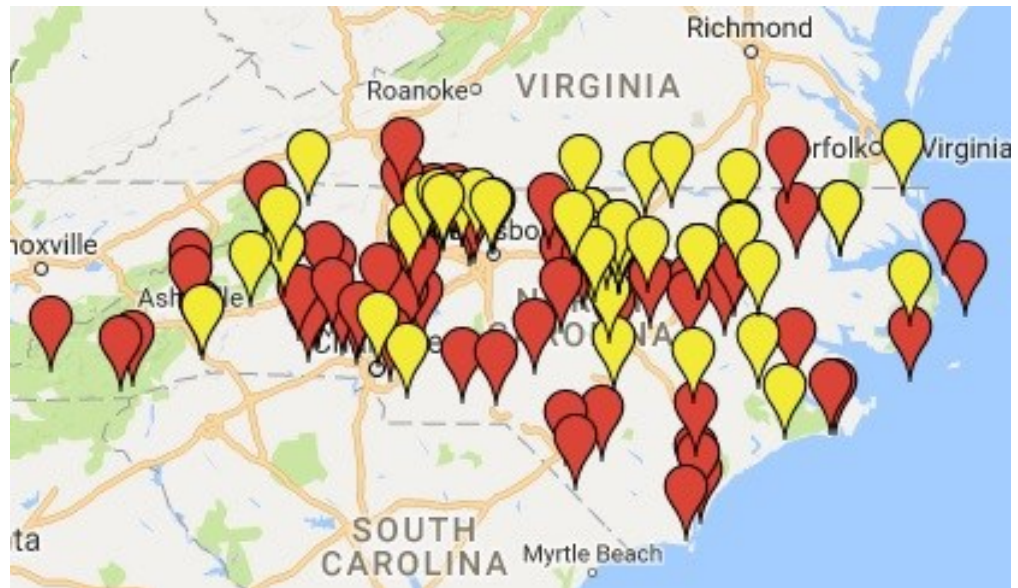
**Mission: The Federation of North Carolina Historical Societies inspires local history organizations through collaborative learning projects and promotes history education statewide.**

The *Federation Bulletin* is published quarterly. Submissions for the Bulletin should be sent to the address at the bottom of this page and should be received by **April 1, August 1, November 1, and February 1.**

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## **Showcasing What We Do**



After months of inaccessibility, the Federation's new **website** is **FINALLY** up and running! It has the same address as always (fnchs.org), but it is now connected to the larger Department of Natural & Cultural Resources' website. There are still a few kinks to work out, like getting the long-awaited Paypal option plugged in, but we hope to fine tune it soon by working with new staff in DNCR's Public Relations & Marketing Division. My favorite part is a google map with pins linking to all of the Federation's members. Explore the site, and links to those of our members, when you get a chance. Feel free to get in touch with any feedback.

At our June Advisory Board meeting, advisors discussed and voted on a revision to the Federation's **mission statement**. The new one is above left. The word count dropped from 63 to 20 and now signals our core activities more clearly. We hope you'll find the new version (above right) more meaningful and concise.

## About the Federation

**T**he Federation of North Carolina Historical Societies is a statewide coalition of organizations, dedicated to working together to preserve and promote local history in North Carolina. An advisory board made up of representatives from member organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers loans to members for the creation of historical publications (print or a.v.) and special events; and offers technical assistance. For more information, visit the Federation's webpage at [www.fnchs.org](http://www.fnchs.org).

## New Member!

Help extend a friendly North Carolina welcome to Chowan University's office of External Relations. Chowan is one of our newest National History Day partners and serves as a host for the newest North-eastern district.

## Members of the Federation Advisory Board

### Through 2016

Monika Fleming Edgecombe County Community College	Belle Long Joel Lane Museum House
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Madeline Flagler Wrightsville Beach Museum of History	Rebecca Taylor Federal Point Historic Preservation Society
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### Through 2017

Barbara Norman Historic Richmond Hill law School Commission	Patricia Hughey Onslow County Museum
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Deborah Higgins May Museum and Park	Leslie Keller Hickory Landmarks Society
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### Through 2018

Dr. Lawrence Auld Perry-Weston Institute	Linda Evans Greensboro Historical Museum
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Ray Hinnant Wake County Historical Society	Nancy Delia Wayne County Historical Association
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## FEDERATION Fall Workshop

Friday, Nov. 18, 2016  
9:00—11:00, State Library & Archives Bldg.  
109 E. Jones St., Raleigh

## DNCR Behind-the-Scenes Storage Tours

Come gather ideas from DNCR's state-of-the-art collections storage facilities and see a range of best practices, as well as budget-friendly compromises, firsthand. Participants will tour the State Archives' vault; the Archaeology lab; and the NC Museum of Natural Sciences collections storage.

Registration: \$10; email [adrienne.berney@ncdcr.gov](mailto:adrienne.berney@ncdcr.gov) or call 919-807-7418; online payment option <https://www.ncdcr.gov/about/history/lit-and-hist/annual-meeting>

## FEDERATION NEWS

# CALL for NOMINATIONS: Albert Ray Newsome Award

Do you know of a local history project worth recognition? Each year the Federation selects up to two local history projects to be honored with the Newsome Award. Past winners have included exhibits, programs, and publications. We need your help to find the best!

Albert Ray Newsome served as secretary of the North Carolina Historical Commission and as professor of history at UNC-Chapel Hill. He was a strong advocate for the study and preservation of local history. The award named in his honor recognizes outstanding achievements in preserving local history by member organizations. The award generally recognizes work accomplished during the previous 12—18 months.

**Nominations are due October 1.** If you have a nomination idea, download the award guidelines and application at this website link: <https://www.ncdcr.gov/about/history/fnchs/services/newsome-award> or contact Adrienne Berney. ([adrienne.berney@ncdcr.gov](mailto:adrienne.berney@ncdcr.gov) 919-807-7418)

Recipients receive a \$250 cash prize and a framed certificate. Awards will be announced at the annual joint meeting of the Federation and the North Carolina Literary and Historical Association held November 18, 2016 in



The Wake County Historical Association won the Newsome award in 2013 for its restoration of the Rachel Blythe Bauer gravestone in Oakwood Cemetery, Raleigh.

Raleigh.



## FEDERATION NEWS

### National History Day Update

North Carolina brought 69 students in 17 different categories to the national competition in College Park June 12-16. Several students and teachers earned special recognition.



Caroline Murphy and Sydney Dye of Chapel Hill High School won first place at nationals (!) in the senior group documentary category with their project, "Introducing America to Americans," which discussed the Farm Security Administration's photography project during the Great Depression. What's more, their documentary will be shown in Times Square this October at the All American High School Film Festival.

Jordyn Williams of J.H. Rose High School in Greenville received the David Van Tassel Founder Award for her senior division documentary about noted African American chemist, Percy Julian. The award carries a full academic scholarship (!) to Case Western University in Cleveland, Ohio and bears the name of the founder of National History Day. It provides tuition to the institution where National History Day began. Her project was sixth in the nation in the senior individual documentary category.

### North Carolina has new bragging rights with its 1st place winner at nationals!

NC contestants in the senior group performance category did very well and earned seventh place. From Classical Scholars Home School in Hendersonville, students Bayli Bayne, Bryson Bayne, Madison Belk, Sadie Bowen and Isabel Ward performed "Bold, Brash and Political: Artists Explored the Use of Celebrity to Encounter Art in a Bold New Way and Its Impact on Consumerism."

Skylar Holland of Wayne School of Engineering in Goldsboro received a medal for her individual performance focused on World War II American spy Virginia Hall. It was the outstanding state project in the junior division.

Dannis Cezarez and Melanie Irazzy of Surry County Early College in Dobson were chosen to display their group exhibit titled "Rocket Man Robert Goddard: Father of Modern Rocketry" at the Smithsonian Museum of American History Wednesday, June 15. Each state and territory chose one project to be on display for that day.

## FEDERATION NEWS

### Federation Field Trips

As I promised in the June Bulletin, this summer I began a Federation Field Trip program, where I make a casual visit to a Federation member organization for a brief conversation about the strengths of our organization and the ways it might do more to serve small historical organizations statewide.

On June 9<sup>th</sup> I visited member **Johnston County Heritage Center** in Smithfield. I had only arranged this meeting a few days in advance and did not bring refreshments or a fancy presentation. I asked Director Todd Johnson simply to meet with me for a brief discussion about what was most important to him about a Federation membership and how our organization could support his institution in meeting the challenges it faces. Todd was kind enough to humor me and to invite representatives from other historical organizations in his county to come. Four people from three additional museums and historical societies—the Benson Library and Museum, the Clayton Historical Association, and the Kenly Area Historical Society—joined us to share information about their organizations, initiatives, successes, and struggles.

A common theme in our discussion was the importance of events for keeping interested parties engaged with an organization. In the Federation's case, we hope the revitalization of Hometown History workshops will spur more interest in membership. The Kenly group has successfully tagged onto larger town events, such as Cruising Kenly, to introduce large numbers of visitors to its store-



Terry Hobgood of the Benson Museum and Library listens as Johnston County Heritage Center Director Todd Johnston discusses the current Civil War exhibition.

front museum. The Benson Museum has reached out to sizeable and diverse audiences through regular programs honoring noteworthy community members.

A Speakers' Bureau made up of NC DNCR staff who are able to present at no additional cost (beyond travel) is a service this Department could provide with potential real benefits to Federation members as well as other community organizations across North Carolina. This is an initiative that DNCR's Education & Outreach Division is already working on and Federation members will be among the first to know when the list of available speakers and their topics is ready to share.

## FEDERATION NEWS

This year the North Carolina Museums Council awarded **Swansboro Historical Association** a Free On-Site Consultation (FOCuS) grant. I had the honor to be appointed as their collections advisor and it was a great way to fulfill my goal of working in another Federation Field Trip this summer. We discussed collections management processes and I gave the group some tips on storage methods and materials. Another expert will visit for a marketing consultation. The group has entered a new partnership with the town of Swansboro, which has renovated a 1928 school building for the Historical Association's use as a new town Heritage Center. Check out some of the members gathering to admire their newly restored floor below.



[submitted photo]

The Association will install some exhibits in their new space as well as providing room for meetings, workshops, and community programs. For more on another of this group's successes—in fundraising—see the “Board Huddle” section on p.15



## MEMBER NEWS

**BLADENBORO HISTORICAL SOCIETY's** annual FUN DAY will take place on Saturday, September 10<sup>th</sup> at the historic Farm Life School. It will open with a pancake breakfast, hosted by the Rotary Club, at 7:00 a.m. Other activities, including museum viewing, kids' games, rides, entertainment, and vendors, will extend from 9:30 a.m. to 4:00 p.m.

### FEDERAL POINT HISTORIC PRESERVATION SOCIETY

Has a great lineup of fall monthly programs: Monday, September 19, 2016, 7:30-9:00 pm, Jim McKee, Site Manager of Brunswick Town/Fort Anderson, will present Archaeological Finds at Brunswick Town Wharf; Monday October 17, 2016, 7:30-9:00 pm., weatherman Steve Pfaff returns to join several of our members in Remembering Hurricane Hazel, a landmark in the lifetime of everyone who grew up on the beach in the 40s and 50s; Monday November 21, 2016, 7:30-9:00, Travis Gilbert will talk on the Ladies Memorial Association, who just after the Civil War made it their mission to inter or re-inter the bodies of Confederate soldiers and to raise monuments in their honor.

**PRESERVATION NORTH CAROLINA** has made recent headlines for its renovation work in the Loray Mill Village neighborhood of Gastonia. See <http://plancharlotte.org/story/loray-mill-village-preservation-gastonia>

**HYDE COUNTY HISTORICAL & GENEALOGICAL SOCIETY's** fall meeting will be Sunday, October, 16, 2016 at the Old Richmond Missionary Baptist Church, 18525 US Hwy 264, Swan Quarter, NC 27885. Beginning at 2:30 p.m., it will feature speakers from the church and selections presented by the church choir. The fall issue of the Society's journal, *High Tides*, will be available with a lead article focusing on the history of the 1916 Hyde Co. Eastern Missionary Baptist Association (a part of the General Missionary Baptist State Convention) with highlights from subsequent meetings. *Early Hyde Co., NC Marriage Records: 1735-1899*, ed. Linda Gray Mayo will be available for purchase in November! The 326-page hardback edition, alphabetized by groom's names and including a bride's name index, will cost \$40 plus shipping and NC sales tax. For more information contact the Society, PO Box 517, Engelhard, NC 27824 or email [c.baum@earthlink.net](mailto:c.baum@earthlink.net)

**MEBANE HISTORICAL SOCIETY and MUSEUM** offers free public programs at 7:00 p.m. the third Monday of each month. The fall lineup is: 9/19, Education and Teaching in one of the area's one-room schoolhouses; 10/17, Renovation and tour of the White's Furniture Company Bldg.; 11/21, the history of Center Street.

**JOEL LANE MUSEUM HOUSE** in Raleigh will have a Fall Fundraiser Block Party Sunday, Sept. 18, 2016 from 5:30-7:30. Fall monthly lecture topics include archaeological discoveries, Gov. Richard Caswell, and George Washington's southern tour.

## MEMBER NEWS

**EDENTON HISTORICAL COMMISSION** has launched a new initiative to preserve the 1825 Chowan County Jail. The jail is not only the oldest documented in NC, but it is also the jail with the longest history of use in the U.S. (having closed in 1975). Fundraising efforts will help equip the site with a dehumidification system and interpretation to share stories of staff and residents over its 150 years of operation.

Federation Advisory Board member, Ray Hinnant, has stepped down from his longtime position as President of the **WAKE COUNTY HISTORICAL SOCIETY**.



Spread between three separate terms since 1998, Hinnant's service as leader of that organiza-

tion spanned 10 years. He will continue to participate as a member of the Wake County HS and to serve as Treasurer of the Wendell Historical Society.

Plan to attend the Wake County Historical Society's annual Labor Day Raleigh City Cemetery Tour on September 5<sup>th</sup>.

[Photo from video by [Gary McConkey](#) via Wendell Historical Society's Facebook page]

**FRIENDS of the PAGE WALKER HOTEL** have created a new self-guided walking tour of Hillcrest Cemetery in Cary. Learn about the past lives the memorials represent, including 23 notable Cary-ites. Depending on your level of interest, your walk can take anywhere from 20 minutes to an hour or more.

The walking tour brochures are available at the cemetery entrance as well as several downtown Town facilities, including the Cary Arts Center, Cary Theater and The Page-Walker Arts & History Center.

Also, you can find out even more about Hillcrest by downloading "Mysteries and Secrets: Exploring Hillcrest Cemetery" at [www.friendsofpagewalker.org](http://www.friendsofpagewalker.org). This fascinating narrative was taken from a program developed by the Friends in 2009 as part of their ongoing Preservation Speaker Series. Look for more featured cemeteries available on the Page Walker website soon.



[submitted photo]

**Western North Carolina Historical Association** (Smith McDowell House) sponsors a Tarheel Junior Historians Club. The Club's summer work included photographing and researching the communities of Buncombe County with the goal of creating a traveling kit for teachers to share local history information with their classes. Above, some members add details to a giant map so that students can view the county as a whole and identify communities, townships, major roads, and the French Broad River. The club will participate in Hart Square's Festival, October 22nd, where members will reenact a one-room schoolhouse for thousands of visitors.

See the Smith McDowell House's current exhibit "The Blue Ridge Parkway." Photos of the design and construction of the parkway from the 1930-1980s, original artifacts from houses displaced by the construction, and paintings by Jeff Pittman will be on display.



## MEMBER EVENTS

**CHOWAN UNIVERSITY** presents  
**“Hidden Gems of the Albemarle,”** a one-day conference exploring historical and archaeological regional treasures

October 12, 2016, 9:00—2:00

Highlights include: a keynote by DNCR Secretary, Susan Kluttz and panel talks by representatives of 3 Federation member organizations

- Monika Fleming, Edgecombe County Community College Historic Preservation Trades Program
- Maggie Gregg, Preservation NC
- David Serxner, Historic Hope Plantation

Registration is \$25, which includes lunch, and available online here: <https://www.chowan.edu/hidden-gems-albemarle-registration>

This looks like a great chance for learning more about local history and networking in the Northeastern region!

**PAGE-WALKER ARTS & HISTORY CENTER** will hold an **Antiques Appraisal Fair**, Saturday, November 5, 2016, 9 am to 4 pm

Noted PBS Antiques Expert, Ken Farmer from Farmer Auctions and his team of experts, will examine items and provide verbal assessments. Fair-goers will be able to have up to three items appraised at \$10 per item. Proceeds benefit the Friends' ongoing historic preservation and archival efforts. Tickets can be purchased from etix.com. \$10 per item. Tickets purchased in one-hour time slots.

Also join in for “Tales from the Road & New Discoveries” by Ken Farmer on Friday, November 4, at 7 pm at the Page-Walker Arts & History Center. Tickets are \$25 and can be purchased at etix.com.

[www.friendsofpagewalker.org](http://www.friendsofpagewalker.org) or 919-460-4963

### Preservation North Carolina

Consider attending the group's annual conference in Greensboro, Wednesday, September 28 – Friday, September 30. Click here to see the conference agenda: <http://www.presnc.org/conference/> Registration is available for most individual events or for the total conference package, so that you can pick and choose, according to your schedule and budget.

### HART SQUARE FESTIVAL

October 22, 2016 \*Several FNCHS members are involved in this event.\*

For more than thirty years, Dr. Robert Hart of Hickory has rescued and restored 19th-century Carolina backcountry structures, creating Hart Square – the largest collection of original historic log buildings in the US. Each year on the 4th Saturday in October, Dr. and Mrs. Hart open this restoration project to the public. Dating 1782 -1873, the 70 log structures—chapels, barns, houses, shops, and more—are all furnished, and over 300 volunteer artisans demonstrate period techniques such as flax breaking and hackling, spinning, weaving, open-hearth cooking, broom and shoe making, bookbinding, shingle riving, wheel wrighting, tin smithing, and moonshining. A portion of the proceeds goes to the **Catawba County Historical Association** and the balance goes into a fund to carry on the festivals after the Harts can no longer do so themselves.

Advanced tickets are required; this event always sells out early. You can get tickets by calling the Catawba County Museum of History in Newton

# 1916 FLOOD CENTENNIAL

By Jessica Bandel  
DNCR Research Historian

In mid-July 1916, a tropical storm pushed inland over western North Carolina from the coast, just as the remnants of a tropical depression moved northeast through East Tennessee and the Smoky Mountains. The convergence of the two storm systems was catastrophic. Landslides wiped out whole families. Currents ripped babies from their parents' arms. Rivers washed away thousands of jobs. When the water finally receded, at least fifty lay dead, damages totaled in the millions of dollars, and a thick black sludge remained where fields of corn and other grains once stood. The scope of the devastation was almost inconceivable; North Carolina, South Carolina, Georgia, Alabama, Florida, Tennessee, and Mississippi would all need relief aid in the months following the flood. Perhaps no greater tragedy has ever struck the North Carolina highlands.

To commemorate this trying time in the state's past, DNCR's Historical Research Office partnered with the **Western North Carolina Historical Association** and the Wilma Dykeman Legacy to plan and implement a symposium held in Asheville on July 15 and 16 of this year, the 100<sup>th</sup> anniversary of the flood. Participants gathered at Asheville-Buncombe Tech to learn about the natural and social destruction wrought by the flood and the present-day protocols and plans designed to prevent similar devastation in the future. Guest speakers included historians, folklorists, and environmental policy makers. A preview of Hendersonville-based filmmaker David Weintraub's documentary film, entitled "Come Hell and High Water," was another highlight.



Members of the Belmont Historical Association, the Belmont community, and DNCR officials gathered on July 17th for a reception in conjunction with flood commemorative activities, including a historical marker dedication and a traveling exhibit. [submitted photo]

That weekend, DNCR's Historical Research Office dedicated two North Carolina Highway Historical Markers on the topic, one in Biltmore Village and one in Belmont. Both are titled "Flood of 1916." The marker in Biltmore Village was dedicated during the course of the symposium, but the marker dedication in [continued]

## Commemoration, continued from p. 10

## Upcoming Conference

Belmont took place July 17. Members of the **Belmont Historical Society**, under the leadership of Elizabeth Atterberry, organized local efforts towards the dedication with great success.

The town of Belmont was particularly hard hit by the flood. On July 16, 1916, a Southern Railway trestle spanning the Catawba (located approximately one-mile south of where the historical marker now stands) gave way, sending nineteen laborers into the raging river. Ten perished. At the roadside dedication, descendants of flood survivors shared harrowing stories of the trestle collapse as told to them by their parents or grandparents and pointed out well-known high water marks, providing all in attendance a clearer understanding of the flood's magnitude.

The dedication party, which included Mayor Charlie Martin and Councilwoman Martha Stowe, then travelled to the **Belmont Historical Society** museum for the opening of the travelling exhibit "So Great the Devastation: The 1916 Flood" and a reception sponsored by Duke Energy. Company representatives were on hand to meet members of the public and talk about the flood's impact on Duke's predecessor, Southern Power. Signed copies of the Historical Research Office's book *So Great the Devastation: The Flood of 1916* were distributed on a first-come, first-serve basis at no cost. The event drew a packed house, thanks to the very great efforts of the **Belmont Historical Society**. We are sincerely grateful for all of their hard work!

### Remaining Venues for "So Great the Devastation," the 1916 Flood Travelling Exhibit:

- ⇒ September: **Lincoln County Historical Association**
- ⇒ October: Wilkes Heritage Museum
- ⇒ November: Chimney Rock State Park, Chimney Rock
- ⇒ December: Burke County Public Library, Morganton
- ⇒ January: Iredell Public Library, Statesville
- ⇒ February: Northwestern Regional Library, Elkin
- ⇒ March: New River State Park, Ashe County

[Editors note: Federation member organizations are in bold type in this article.]

## North Carolina Preservation Consortium Annual Conference

### "Unbroken Threads: Preserving our Textile Heritage"

**November 7, 2016**

**NCSU McKimmon Center, Raleigh**

Primary speakers:

- Newbie Richardson (Textile Conservator and AIC Associate),
- Paige Myers (Textile Conservator at NC Museum of History and AIC Associate), and
- Colleen Callahan (Costume and Textile Historian, formerly Curator of the Valentine Museum in Richmond)

Topics include the philosophy and mission of conservation and the many inherent vices such as: heavy trims on fragile fabrics, man-made fabrics and dyes, environmental concerns, light damage, insect and pest damage, stains, and damage from poor storage. Speakers will cover stabilization options such as vacuuming, dry cleaning, wet cleaning and sewing for stabilization. The storage, packing and handling of textiles, including when to hang, to fold, or to roll. Also the roll of good record keeping and documentation, how to prioritize artifacts for treatment and in regard to disaster planning and response. In addition, preparing textiles for exhibition and display will be covered, including types of materials used in mount and mannequin making, the use of padded hangers for display and storage, cutting ethafoam for small mounts, methods for mounting quilts, mounts for hats, using magnets with textiles, and an introduction to fosshape.

A lightning round in the afternoon will include Deb Higgins as a speaker. Higgins manages the **May Museum** in Farmville and is a member of the Federation's Advisory Board.

To register for this conference, please visit <https://ncpreservation.org>



## UPCOMING CONFERENCES

**Have you ever attended SEMC?**  
(Southeast Museums Conference)

**This may be your year!**

**October 10-12**

**Charlotte, North Carolina**

With the meeting held in our state this year, travel expenses will be lower and all members of NCMC can continue to receive the early bird discount past the deadline. Plus, there will be all kinds of opportunities to learn from our NC colleagues and institutions. Start with some service learning at 2 Charlotte historic house museums.

Representatives from 2 Federation member institutions are helping two additional historic sites in the Charlotte area during SEMC's Historic House Affinity Group's Hands-On Help session on Monday, 7:30 a.m.–12:00 p.m.

Both Latta and Rosedale Plantations have requested help from the collections and historic house experts assembling for SEMC. Rosedale has an English basement that needs a new coat of whitewash and Latta needs help with its collections management and storage.

If you have any interest/ ability to lend a hand during this initiative, please contact Marian Inabinett, Curator at the **High Point Museum**, [marian.inabinett@highpointnc.gov](mailto:marian.inabinett@highpointnc.gov) and Mark Farnsworth, Director of **Historic Bethania**, [mark@historicbethania.org](mailto:mark@historicbethania.org).

During the conference several sessions will highlight the successes and expertise of NC colleagues including:



- Off-site workshops at the James K. Polk State Historic Site and Latta and Rosedale Plantations
- Fundraising advice from the Bechtler Museum
- Roundtable on presenting controversial history with Federation member, **Gaston County Museum**
- Roundtable on regional and statewide disaster recovery networks with Federation members from the **High Point Museum** and DNCR outreach staff
- Roundtable on collaborative curation with several NC institutional reps., including Federation member, **NC Museum of History**
- Levine Museum exhibit discussions

Plus, look for many additional behind-the-scenes glimpses of Charlotte in ways you've never before seen the Queen City.

For more information and registration, please visit <http://semcdirect.net/page-704744>

## FALL WORKSHOPS

Each year, the **Federation of N.C. Historical Societies'** fall workshop takes place the morning of the **N.C. Literary & Historical Association's** annual meeting. This year the joint meeting will take place November 18th.

**FEDERATION Fall Workshop**  
**DNCR Behind-the-Scenes Storage**  
**Tours**, 109 E. Jones St., 9:00—11:00 a.m.

- State Archives vault and conservation
- Archaeology lab storage
- Museum of Natural Sciences storage

Registration = \$10 online: <https://www.ncdcr.gov/about/history/lit-and-hist/annual-meeting>

Or email [adrienne.berney@ncdcr.gov](mailto:adrienne.berney@ncdcr.gov) or call 919-807-7418.

**N.C. Literary & Historical Association annual meeting**

Where? Doubletree Raleigh-Brownstone University Hotel, 1707 Hillsborough St. 27605

What? FREE afternoon of lectures with 3-4 speakers, including a Quarter-Century of the *N.C. Literary Review* and Duke Professor, Grant Wacker, author of *Billy Graham and the Shaping of a Nation*

Paid reception and awards dinner to follow recognizing outstanding literary and historical works, including the Federation's Newsome Award presentation (see p.3)

When? 1:00—4:00 p.m. for lectures; 5:00—9:00 p.m. for reception and awards dinner

Registration: <https://www.ncdcr.gov/about/history/lit-and-hist/annual-meeting>

If interested in receiving further NCLHA announcements, please email [adrienne.berney@ncdcr.gov](mailto:adrienne.berney@ncdcr.gov) or call 919-807-7418

## NORTH CAROLINA PRESERVATION CONSORTIUM WORKSHOPS

Scrapbooks: From Acquisition to Access:  
 The Frontier  
 800 Park Offices Dr., Triangle, NC 27709  
 October 24, 2016 (9am-4pm)

Registration: The fee for this workshop is \$50.00 for employees of NCPC member institutions and individual NCPC members, and \$75.00 for non-members. The \$75 fee includes a year-long individual membership. Lunch and refreshments will be provided.

To register, please visit <https://ncpreservation.org/workshops/for-form-and-instructions>

## FREE WEBINARS from Connecting to Collections Care

*Management 101: Getting a Grip on Collections Management*, <http://www.connectingtocollections.org/management-101-getting-a-grip-on-collections-management/>

Register for and complete all 4 webinars to receive a Credly badge. You can also sign up for each webinar separately.

September 15, 2:00-3:30 **Basic Condition Reporting**

September 22, 2:00-3:30 **Managing Previously Unmanaged Collections: A Survival Guide for Messes Great and Small**

September 29, 2:00-3:30 **There's a Form for That: Documenting Your Collections**

October 4, 2:00-3:30 **A Place for Everything and Everything in Its Place: Conducting (and Maintaining!) a Collection Inventory**

## HISTORY HELP

### Apply to Host a WWI Exhibit



The North Carolina Department of Natural and Cultural Resources' World War I exhibit is a flexible freestanding exhibit that can be configured to fit a variety of host locations. The main component of the exhibit is 10 retractable, free standing, informational banners (approximately 3' x 6') containing information on North Carolina's roles in World War I. Additional components to complement the panels can also be borrowed, upon availability. These components include uniformed soldier and nurse mannequins, props, and audio-visual components.

Some institutions have reached out to their local communities to request loans of family items related to local history and community involvement in World War I. Portable exhibit cases may also be available to borrow with the exhibit if you need them. There is still availability in the 2018 schedule. Please discuss further with LeRae Umfleet if interested.

[lerae.umfleet@ncdcr.gov](mailto:lerae.umfleet@ncdcr.gov)

919 807 7289 (office)

4610 Mail Service Center

Raleigh, North Carolina 27699-4610

### What's your organization planning for The WWI Centennial?

Here are some ideas from DNCR's WWI Commemoration Commission:

- Roll of honor of soldiers who served from your community (or smaller list of those who died). Many communities already have this information in their local history rooms and libraries.
- Identify the local county/city memorial to war dead and seek permission to schedule a cleaning or repairing event. See <http://docsouth.unc.edu/commland/results/?subject=7> for a list of WWI monuments in NC.
- Plan an activity for April 6-9, 2017 weekend to mark the entry of the US into the war.
- Plant poppies in visitor centers, historical society, or library gardens. Scatter poppy seeds on Veterans' Day (or later into winter) for spring bloom.
- Host a speaker on WWI topics (using DNCR's WWI speakers bureau).
- Bring it forward to today's veterans and do some oral history projects with them (particularly Korea and Vietnam vets).
- Get a group together to travel to Raleigh to view the Museum of History's exhibit on WWI (opening April 2017 and running through 2018).
- Let DNCR know about your community's commemorative activities for inclusion on our WWI Centennial website!



## Board Huddle

### Fees or Donations?

During my visit with Board members of the Swansboro Historical Association, I learned an interesting tip from member Anne Shuller: A jar requesting donations results in larger revenue than a fee for refreshments.

For many years the Historical Association has set up tables with hot apple cider and home-baked cookies at a variety of fall events including the November Swansboro by Candlelight tour and the Christmas Flo-tilla. When they first set up their refreshment stands, they charged set prices for cups of cider and a small number of cookies. One year, they decided that the process of making change or tracking sales had gotten too cumbersome and the group began offering refreshments for free alongside a jar requesting donations. They raised more in funds with fewer hassles.

In addition to the Swansboro Historical Association's years of experience with their own community events, other studies have shown that set fees may not really be the best way for nonprofits to generate revenue. A 2010 study in *Science* measured the success of pay-as-you-wish pricing methods by selling souvenir photographs at an amusement park, with some at a fixed price and others for whatever buyers wanted to pay. Of the pay-as-you-wish buyers, some were led to believe that the money went only to the amusement park, while others were told half the money went to charity. The study found that the people who could name their own price (absent the charity angle) purchased the greatest



Anne Shuller (2nd from left) and other members of the Swansboro Historical Association in 2011  
Photo credit: *Tideland News* 11/9/2011

the charity angle) purchased the greatest number of photographs. Yet the **greatest revenue** came when consumers paid what they wanted while believing half went to charity. (<http://www.newyorker.com/business/currency/the-case-for-free-admission>)

Passersby stopping for refreshments feel gratitude to the Historical Association for its kindness and many want to give back. They may even be willing to spend more time at the table, learning about the group's work. For those inclined to donate, the burden of making change shifts to them. The common practice of getting stacks of \$20 bills from ATMs results in a higher propensity for each donor to drop a \$20 in the jar for the benefit of the Historical Association's budget.

Has your organization experimented with set fees vs. donation requests? If not, Swansboro's fundraising tip may be worth a try!

## Grants

The **Blue Ridge National Heritage Area Partnership** is pleased to announce the availability of grants! Applications for the new grant cycle are due by **October 3, 2016** and funding decisions will be announced by February 1, 2017.

Grants are available for the preservation, interpretation, development, and promotion of heritage resources in five thematic areas: **agricultural** heritage; **Cherokee** heritage; **craft** heritage; **music** heritage; and **natural** heritage.

Nonprofit organizations, academic institutions, and units of state and local governments are eligible to apply. The total pool of funding for the 2016 grant cycle is \$180,000. The maximum grant award will be \$16,000. Applicants must provide at least a one-to-one match from non-federal sources. Further details, including guidelines and application forms, are available on our [website](#).

### A Legacy of Regional Investment

Over the past twelve years, the Blue Ridge National Heritage Area Partnership has awarded 133 grants totaling over \$1.9 million to projects that preserve, interpret, and develop the heritage resources of the region. These awards have leveraged over \$4 million in state, local, and private matches.

Grants awarded in previous cycles have supported exhibits, demonstration gardens, oral history collections, video documentaries, interpretive programs, teaching materials, artist training, visitor brochures, and the marketing of heritage destinations. The grant projects have provided engaging and authentic heritage experiences to hundreds of thousands of visitors and residents.

October is Archaeology month and a good time to brainstorm a project for 2017. The **Southeastern Archaeological Conference** supports a program of small grants to finance public outreach projects, in order to promote public awareness of archaeology in the Southeast. SEAC will provide an annual grant, not to exceed \$2,000 per year, to an applicant through a competitive application process. Applicants do **not** need to be members of SEAC. Applications must be in-hand by December 1st for projects occurring at any time during the subsequent year. For more information <http://www.southeasternarchaeology.org/grants-awards/grants/description/>

**North Carolina Stories** is a **North Carolina Humanities Council** grant initiative that encourages the investigation of local history via themes such as immigration, migration, adaptation, and displacement. The project is facilitated by a community nonprofit sponsor with deep and appropriate connections to the specific geographic area and requires a humanities scholar specializing in the themes inherent in the project or in the use of digital resources. Under the auspices of the Council, the sponsor group and scholar develop a project which examines, explores, and illuminates multiple aspects of the community and its history. The partners will utilize digital tools to extend the examination and to identify and preserve the collective and foundational history of a place. The digital resources, combined with a mapping component, will be showcased with free public programming to bring results into greater relief for the local community and humanities audiences at-large.

**North Carolina Stories** projects can receive up to \$2,000 of Council funds. Applications submitted by the first day of a month will receive notice of funding by the end of that month for projects set to begin the following month. <http://nchumanities.org/content/north-carolina-stories>

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[WWW.ANSONHISTORICALSOCIETY.ORG/](http://WWW.ANSONHISTORICALSOCIETY.ORG/)

**APEX AREA HISTORICAL SOCIETY**

[www.apexhistoricalsociety.com](http://www.apexhistoricalsociety.com)

**BW&A BOOKS, INC., Durham**

<https://bwabooks.com/>

**BEAUFORT HISTORICAL ASSOCIATION**

[www.beauforthistoricsite.org](http://www.beauforthistoricsite.org)

**THE BEECH MOUNTAIN HISTORICAL SOCIETY** [HTTP://](http://BEECHMOUNTAINCHAMBER.COM/BUSINESSES/BEECH-MOUNTAIN-ATTRACTIONS/BEECH-MOUNTAIN-HISTORICAL-SOCIETY/)

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**BELMONT HISTORICAL SOCIETY**

[THEBELMONTHISTORICALSOCIETY.ORG/](http://THEBELMONTHISTORICALSOCIETY.ORG/)

**BETHANY HISTORICAL SOCIETY**

**BLADENBORO HISTORICAL SOCIETY, INC.**

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[www.facebook.com/The-Borderbelt-Farmers-Museum-Welcome-Center-580647132011557/](http://www.facebook.com/The-Borderbelt-Farmers-Museum-Welcome-Center-580647132011557/)

**BURKE COUNTY HISTORICAL SOCIETY**

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[WWW.BEAMTRUCKMUSEUM.COM/](http://WWW.BEAMTRUCKMUSEUM.COM/)

**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE, Wilmington**

[www.capefearmuseum.com](http://www.capefearmuseum.com)

**CAPITAL AREA PRESERVATION, INC., RALEIGH**

[CAPITALAREAPRESERVATION.COM/](http://CAPITALAREAPRESERVATION.COM/)

**CAROLINAS GENEALOGICAL SOCIETY**

[www.rootsweb.ancestry.com/~ncunion/Genealogical\\_society.htm](http://www.rootsweb.ancestry.com/~ncunion/Genealogical_society.htm)

**CASHIERS HISTORICAL SOCIETY**

[CASHIERSHISTORICALSOCIETY.ORG/](http://CASHIERSHISTORICALSOCIETY.ORG/)

**CARTERET COUNTY HISTORICAL SOCIETY**

[WWW.FACEBOOK.COM/THE-HISTORY-PLACE-102491979824017/](http://WWW.FACEBOOK.COM/THE-HISTORY-PLACE-102491979824017/)

**CATAWBA COUNTY HISTORICAL ASSOCIATION, Newton**

[www.catawbahistory.org](http://www.catawbahistory.org)

**CHATHAM COUNTY HISTORICAL ASSOCIATION**

[WWW.CHATHAMHISTORY.ORG/](http://WWW.CHATHAMHISTORY.ORG/)

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[CHICAMACOMICO.ORG/](http://CHICAMACOMICO.ORG/)

**CHOWAN UNIVERSITY**

[WWW.CHOWAN.EDU](http://WWW.CHOWAN.EDU)

**COOLEEMEE HISTORICAL ASSOCIATION**

**CURRITUCK COUNTY HISTORICAL SOCIETY**

[WWW.FACEBOOK.COM/CURRITUCK-COUNTY-HISTORICAL-SOCIETY-663261697075706/](http://WWW.FACEBOOK.COM/CURRITUCK-COUNTY-HISTORICAL-SOCIETY-663261697075706/)

**DAVIE COUNTY HISTORICAL & GENEALOGICAL SOCIETY**

**DUPLIN COUNTY HISTORICAL SOCIETY**

[HTTP://DUPLINHISTORY.ORG/](http://DUPLINHISTORY.ORG/)

**DURHAM COUNTY PUBLIC LIBRARY**

[DURHAMCOUNTYLIBRARY.ORG/NCC/](http://DURHAMCOUNTYLIBRARY.ORG/NCC/)

**EASTERN CABARRUS HISTORICAL SOCIETY, Mt. Pleasant**

[www.echsmuseum.org](http://www.echsmuseum.org)

**EDENTON HISTORICAL COMMISSION**

<http://ehcnc.org>

**EDENTON WOMEN'S CLUB**

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[WWW.EDGECOMBE.EDU/PROGRAMS/BUSINESS-INDUSTRY-AND-TECHNOLOGIES/HISTORIC-PRESERVATION-TECHNOLOGY/](http://WWW.EDGECOMBE.EDU/PROGRAMS/BUSINESS-INDUSTRY-AND-TECHNOLOGIES/HISTORIC-PRESERVATION-TECHNOLOGY/)

**ERWIN HISTORICAL SOCIETY**

**FEDERAL POINT HISTORIC PRESERVATION SOCIETY**

[HTTP://FEDERAL-POINT-HISTORY.ORG/](http://FEDERAL-POINT-HISTORY.ORG/)

**FRIENDS OF THE PAGE-WALKER HOTEL, Cary**

[www.friendsofpagewalker.org](http://www.friendsofpagewalker.org)

**GASTON COUNTY MUSEUM**

[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)

**GRANVILLE COUNTY HISTORY MUSEUM**

[WWW.GRANVILLEMUSEUMNC.ORG/](http://WWW.GRANVILLEMUSEUMNC.ORG/)

**GREATER FAIR BLUFF HISTORICAL SOCIETY**

**GREENSBORO HISTORICAL MUSEUM**

<http://greensborohistory.org>



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**HICKORY LANDMARKS SOCIETY**  
<http://hickorylandmarks.org>

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**THE HISTORIC JAMESTOWN SOCIETY**  
[WWW.MENDENHALLHOMEPLACE.COM/](http://WWW.MENDENHALLHOMEPLACE.COM/)

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[WWW.NCGENWEB.US/HYDE/HCHGS.HTM](http://WWW.NCGENWEB.US/HYDE/HCHGS.HTM)

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[www.joellane.org](http://www.joellane.org)

**JOHNSTON COUNTY HERITAGE CENTER**  
[WWW.JOHNSTONNC.COM/HERITAGE2/INDEX.CFM?CFID=20205005&CFTOKEN=46015796](http://WWW.JOHNSTONNC.COM/HERITAGE2/INDEX.CFM?CFID=20205005&CFTOKEN=46015796)

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**LAWNDALE HISTORICAL SOCIETY**  
[HTTP://WWW.LAWNDALENC.ORG/](http://WWW.LAWNDALENC.ORG/)

**LINCOLN COUNTY HISTORICAL ASSOCIATION**  
[WWW.LINCOLNCOUNTYHISTORY.COM/](http://WWW.LINCOLNCOUNTYHISTORY.COM/)

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[FACEBOOK.COM/MCDOWELL-COUNTY-HISTORICAL-SOCIETY-123023633846/](http://FACEBOOK.COM/MCDOWELL-COUNTY-HISTORICAL-SOCIETY-123023633846/)

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[www.murfreesboronc.org/](http://www.murfreesboronc.org/)

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**UNC GREENSBORO DEPARTMENT OF HISTORY**  
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**WAYNE COUNTY MUSEUM,**  
Goldsboro  
<http://waynemuseum.org/home>

**WENDELL HISTORICAL SOCIETY, INC.**  
[WWW.WENDELLHISTORICALSOCIETY.COM/PAGES/DEFAULT.ASPX](http://WWW.WENDELLHISTORICALSOCIETY.COM/PAGES/DEFAULT.ASPX)

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